

Liturgische Gesänge zum Gottesdienst

Pfarrer: Erhebet eure Herzen.

A musical score for a single melodic line. It begins with a large, bold number '6' at the start of the first measure. The key signature consists of one sharp sign. The melody consists of eighth notes and quarter notes, primarily on the notes A, C, E, and G.

Gemeinde: Wir er - he - ben sie zum Her - ren.

Pfarrer: Lasset uns Dank sagen dem Herren, unserm Gotte.

A musical score for a single melodic line. It begins with a large, bold number '6' at the start of the first measure. The key signature consists of one sharp sign. The melody consists of eighth notes and quarter notes, primarily on the notes A, C, E, and G.

Gemeinde: Das ist wür - dig und recht.

Pfarrer: Gebet

Das Dreimalheilig (Sanctus)

A musical score for a single melodic line. It begins with a large, bold number '6' at the start of the first measure. The key signature consists of one sharp sign. The melody consists of eighth notes and quarter notes, primarily on the notes A, C, E, and G.

Gemeinde: Hei - lig, hei - lig, hei - lig ist Gott, der

A continuation of the musical score for the Sanctus hymn, showing the next section of the melody. The key signature remains one sharp sign. The melody continues with eighth and quarter notes on the notes A, C, E, and G.

Her - re Ze - ba - oth, voll sind Himmel und Er - de

A continuation of the musical score for the Sanctus hymn, showing the next section of the melody. The key signature remains one sharp sign. The melody continues with eighth and quarter notes on the notes A, C, E, and G.

sei - ner Herr - lich - keit. Ho - si - an - na in der Hö - he.

A continuation of the musical score for the Sanctus hymn, showing the next section of the melody. The key signature remains one sharp sign. The melody continues with eighth and quarter notes on the notes A, C, E, and G.

Ge - lo - bet sei, der da kommt im Na - men des Her - ren.

A continuation of the musical score for the Sanctus hymn, showing the final section of the melody. The key signature remains one sharp sign. The melody concludes with eighth and quarter notes on the notes A, C, E, and G.

Ho - si - an - na in der Hö - he.